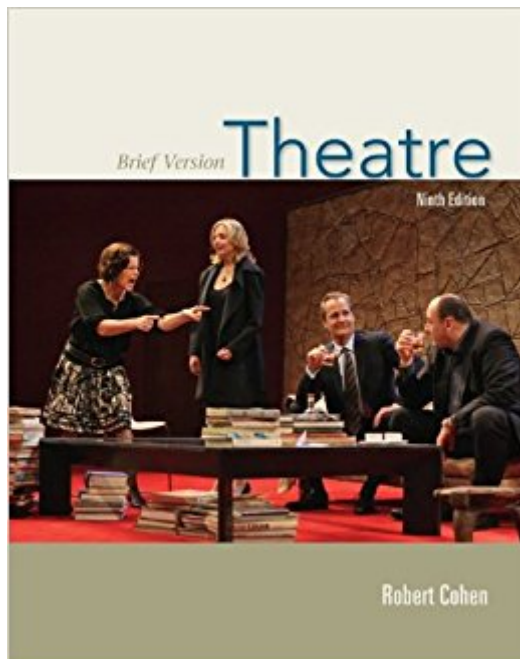


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Theatre: Brief Version



Synopsis

This lively introduction to theatre offers equal measures of appreciation of theatrical arts and descriptions of the collaborative theatrical crafts. The author's enthusiasm for and knowledge of the current theatre, highlighted by contemporary production shots from around the world, put the students in the front row.

Book Information

Paperback: 327 pages

Publisher: McGraw-Hill Humanities/Social Sciences/Languages; 9 edition (June 23, 2010)

Language: English

ISBN-10: 9780077333515

ISBN-13: 978-0077333515

ASIN: 0077333519

Product Dimensions: 7.7 x 0.6 x 10.2 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 3.9 out of 5 stars 66 customer reviews

Best Sellers Rank: #20,646 in Books (See Top 100 in Books) #63 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #101 in [Books > Arts & Photography > Performing Arts > Theater](#) #1689 in [Books > Humor & Entertainment](#)

Customer Reviews

ROBERT COHEN was the founding chair Drama at the University of California at Irvine, where he continues to serve as the department's Claire Trevor Professor of Drama. He has also been a resident acting teacher at the Actors Center in New York, the Shanghai Theatre Academy, the Korean National Arts University, and the national theatre academies of Hungary, Finland, and Estonia. He is an accomplished stage director, scholar, playwright, drama critic, and teacher. A director by training (Doctor of Fine Arts, Yale Drama School), Cohen has staged thirteen professional productions at the Utah and Colorado Shakespeare Festivals, plus well over a hundred productions at Stages Theatre Center (Hollywood), Virginia Museum Theatre (Richmond), Theatre 40 (Beverly Hills), Image Theatre (Boston), Summer Repertory Theatre (Santa Rosa), the Medieval Drama Project (Irvine), the Manhattan Theatre Source, various universities, and several operas, videos and films. In addition to *Theatre* and *Theatre: Brief Edition*, he is also the author of many theatre books, including *Acting One*, *Advanced Acting*, *Acting in Shakespeare*, *Acting Professionally*, *Acting Power*, *More Power to You*, *Giraudoux: Three Faces of Destiny*, *Creative*

Play Direction, and two dramatic anthologies. His essays have appeared in Theatre Journal, Theatre Topics, Theatre Forum, Theatre Survey, Modern Drama, Theater der Zeit, Essays in Theatre, On Stage Studies, The Drama Review, Contemporary Literature, Contemporary Literary Criticism, Slavic and East European Performance, Experiment and Innovation, and Dramatic Theory and Criticism. Cohen's play, *The Prince*, published by Dramatic Publishing Company, has been professionally produced in Long Beach, Pittsburgh, Budapest, and in staged readings in New York and Los Angeles; his dramatic translations (*The Bourgeois Gentleman*, *The Misanthrope*, *Clizia*, *Tibi's Law*) and opera translations (*The Magic Flute*, *Carmen*) have been both produced and published widely. For the past twenty years, Cohen has been the Southern California drama critic for Plays International, reviewing over two hundred plays. In 1999, he received the national Career Achievement award from ATHE - the Association for Theatre in Higher Education.

This review is based on the content of the book and not a reflection of the seller. The seller got this book to me quickly and safely and I have no complaints regarding that. A lot of grammatical errors. I can't believe McGraw Hill would publish such bad writing. It's perfectly acceptable to start a sentence with "and" although it's rare and typically avoided. Towards the middle and end of this book the author starts most sentences with "and". This also read very conversationally and dramatically. Just because it is a book about theater, doesn't mean the author needs to overemote the text to explain theater concepts. I would never buy another book from Robert Cohen, and if I wasn't in school, from McGraw Hill either. I am very disappointed in this book.

Great condition, but had to return because instructor cancelled requirement for book.

This is overpriced. College makes me buy overpriced things.

Honestly, I had no idea how many stars to give this thing. I guess it's okay, I never actually had to use it for my class. I suspected as much, and that's why I bought this version instead of the updated version. The book was not the problem I had with that class anyways. Hopefully, I can unload this on some unsuspecting Drama 01 student this semester.

Fabulous book! Specifics are enthralling; examples are like being in the theatre. Covers past, present and future of drama and musical theatre. Takes you back 2500 years of drama and all the Greeks who started it. Also, \$300 less than the college book store! I paid \$6.40 for a wonderfully

clean, unmarked copy.

Great Thanks

There are so many typos in this text, it makes me wonder if anyone proof-read it. Aside from that nit-picking, there are also so many flowery ideas and explanations without any citations or quotes from other authorities on the matters at hand. Indeed, the author actually quotes himself in Chapter 3 because he apparently loves himself and thinks himself the meta-authority on the subject of theatre. That being said, he does discuss professionals in the industry and I enjoyed the playwright chapter which included an interview with Neil LaBute.

Very wordy, and a tough read. There are too many topics per chapter making it less enjoyable and more work to learn the concepts.

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